



THIAGARAJAR COLLEGE OF ENGINEERING

(A Government Aided Autonomous Institution affiliated to Anna University)

MADURAI – 625015

REGULATIONS 2024

For

B.Des (Interior Design) DEGREE PROGRAMME

For the students admitted from the academic year 2024-2025 onwards

THIAGARAJAR COLLEGE OF ENGINEERING, MADURAI - 625015

(A Govt. Aided Autonomous Institution affiliated to Anna University)

RULES AND REGULATIONS

B.Des (Interior Design) DEGREE PROGRAMME

(CHOICE BASED CREDIT SYSTEM)

These Rules and Regulations are applicable to the candidates admitted from the Academic year 2024–25 onwards

1.0 PRELIMINARY DEFINITIONS AND NOMENCLATURE

In these Regulations, unless the context otherwise requires:

- i. **“Programme”** means B.Des (Interior Design) Degree Programme
- ii. **“Degree”** means Under Graduate (UG) Degree that is B.Des degree.
- iii. **“Course”** means a theory, theory cum studio, theory cum studio (skill based) and studio subject that are normally studied in a semester, like Evolution of Interior Design, Perception of Interior Spaces, etc.
- iv. **“University”** means Anna University. Chennai.

2.0 QUALIFICATIONS FOR ADMISSION

- 2.1** Students for admission to the first semester of the B.Des. Programme shall be required to have a pass in Higher Secondary Examination (Academic 10+2) curriculum or its equivalent examinations with 50% marks in Physics, Chemistry & Mathematics and also 50% marks in aggregate of the 10+2 level examination or 10+3 Diploma Examination with Mathematics as compulsory subject with at least 50% marks in aggregate.
- 2.2** The eligibility criteria such as marks, number of attempts and physical fitness shall be as prescribed by Affiliating University and Directorate of Technical Education, Chennai, from time to time.

3.0 STRUCTURE OF THE PROGRAMME

3.1 Categorization of Courses

B.Des. Programme will have a curriculum with syllabi consisting of theory, theory cum studio, theory cum studio (Skill Based), and studio courses with well-defined Program Outcomes, and Programme Educational Objectives (PEO) as per Outcome Based Education (OBE) and Conceive-Design-Implement-Operate (CDIO) framework. The content of each course is designed based on the Course Outcomes (CO). The courses of the programme are categorized as follows:

A. Compulsory Foundation Courses (CFC)

- a. Interior Architecture and Design (IAD)
- b. Engineering Science (ES)

B. Professional Core courses (PCC)

C. Elective Courses

- a. **Elective Foundation Courses (EFC) Elective**
 - i. Interior Architecture and Design (IAD)
 - ii. Engineering Science (ES)
 - iii. Humanities, Management and Social Science (HMSS)
- b. **Programme Elective (PE)**
 - i. Programme Specific Elective for Expanded Scope
 1. Courses offered by the Respective Department
 2. Industry Supported Course
 3. Guided Study Course
 4. Online Courses
 - ii. Programme Specific Elective for Skill Enhancement
 1. Courses offered by the Respective Department
 2. Industry Supported Course
 3. Guided Study Course
 4. Online Courses
 - iii. Interdisciplinary Elective

D. Mandatory Audit Courses prescribed by AICTE/UGC

- **Compulsory Foundation Courses:** Courses which provides basic foundation to the core courses or supplement the core courses like Evolution of Interior Design,

Perception of Interior Spaces etc

- **Professional Core Courses:** Courses that include core courses relevant to the chosen specialization/branch like Foundational Design skills, Design of Interior Spaces etc
- **Elective Foundation Courses:** Courses which lead to knowledge enhancements selected from a pool of courses under specific streams like Interior Architecture and Design, Engineering Science, Humanities, Management and Social Sciences.
- **Programme Electives:**
 - **Programme Specific Elective for Expanded Scope:** Courses which are Supportive (specific or specialized) to the discipline of study.
 - **Programme Specific Elective for Skill Enhancement:** Courses which are advanced/courses with latest skills or technologies.
 - **Interdisciplinary Elective:** Courses which are chosen from varied disciplines like English, Architecture, Civil Engineering, Mechanical etc.
- **Mandatory Audit Courses:** Students shall register at least any one of the Mandatory Audit courses as and when offered. Courses such as Constitution of India, Essence of Indian Traditional Knowledge, Yoga, English for Research Paper Writing, Value education, Stress Management and Personality Development through Life Enlightenment Skills, etc, which are mandated by AICTE/UGC shall be registered by the student as and when offered.

The recommended distribution of credits for each category is given in Table1.

Table1: Credit Distribution

S.No	Category	Credits
A	Professional Core Courses (PCC)	98
B	Compulsory Foundation Courses (CFC)	54
C	Elective Foundation Courses (EFC)	8 - 12
D	Programme Elective (PE)	
E	Audit Courses (AC) (not to be included in CGPA) - Mandatory	-
	Minimum Credits to be earned for the award of the Degree	160

3.2 Personality and Character Development

All students shall register, on admission, in any one of the personality and character

development programmes (NCC/NSS) and undergo training and attend camps as prescribed by the respective officers / coordinators. The training shall include classes on hygiene and health awareness and also training in first aid.

- **National Cadet Corps (NCC)** will have a number of parades/camps specified by the NCC officer.
- **National Service Scheme (NSS)** will have social service activities in and around the college specified by the NSS coordinator
- **Sports, games, drills and physical exercises** specified by the Physical Director While the training activities will normally be during weekends, the camp will normally be during vacation period. Every student shall put in a minimum attendance in the training and attend the camp.

3.3 Credit Assignment

Each course is assigned certain number of credits based on the following:

Table2 : Credit Assignment

Contact period per week	CREDITS
1 hour Lecture Period	1
1 hour Tutorial Period	0
1 hour Studio/Practical Period	1

3.4 Number of Courses/ Credits per semester

Curriculum of a semester shall normally have a blend of theory courses, theory cum studio courses, theory cum studio (skill based) and studio courses. Each course may have credits assigned as per clause 3.3. However, the total number of courses per semester shall not exceed 6. The maximum number of credits the student can register in a particular semester cannot exceed 28 credits (excluding courses for which the student has done reappearance registration (vide clause 5.7).

3.5 Educational Tour/Study Tour

Educational Tour as Study Tour or as Case study visits shall be part of the course and conducted every year. They help to consolidate course contents by acquainting students not only with professional practice but also the culture and context of a region. At the end of the study tour, the students shall submit a report that gives an overall understanding of the place(s) through different modes as found appropriate- sketches, analysis, cognitive mapping, digital documentation, essays, etc.

3.6 Industry supported Courses

3.6.1 Students can opt for one-credit courses and two credit courses offered by experts from industry /research organizations and approved by the academic council. Students can register for such courses in his/her fourth year. A student is also permitted to register for these courses of other departments, provided the student has fulfilled the necessary pre-requisites of the courses being offered and subject to the approval of both the heads of the departments. However, a student can register for only one course in a semester under Programme Specific Elective for Expanded Scope or Programme Specific Elective for Skill Enhancement in Programme Elective category. These courses are evaluated by the respective course coordinator of the programme. The maximum number of credits that can be earned from industry supported courses is limited to 4.

3.6.2 If a student does not successfully complete the registered industry supported one-credit or two credit courses in a semester, the registration of that course will be considered as canceled. Further, it will not be treated as arrear and no supplementary examination will be conducted; alternatively, if he/she wishes, he/she can re-register for the same course in the ensuing semesters and successfully complete it as and when it is offered subsequently.

3.7 ‘ Guided Study Course

A student, who does not have history of arrear in the programme and CGPA greater than 8.0, can study ONE course under Programme Specific Elective for Expanded Scope or Programme Specific Elective for Skill Enhancement in Programme Elective category after his/her fourth year of study, as a guided study course. One faculty member approved by the Head of the School shall be responsible for the periodic monitoring and evaluation of the course. The student does not need to attend the classes. However, the student has to appear for continuous assessment tests and submit assignments to the respective faculty-in-charge assigned by the Head of the School. The assessment and evaluation for theory and theory cum studio courses is as per vide clause 10.1 and 10.2 respectively.

3.8 Online Courses

Students may be permitted to register for online courses (which are provided with a certificate after evaluation of the performance), during the fourth to sixth semester of his/her study with the prior approval of the Department Committee nominated by the Head of the School and approval from Academic Council. On successful completion of the course, he/she has to submit the copy of the certificate to the Head of the School for exemption from registering for an elective course. Based on the recommendation by the team of faculty members nominated by the Head of the School, the student will be awarded grade and credits maximum 2 per course (maximum of 4 credits) in Programme Specific Elective or Programme Specific Elective for Expanded Scope sub-categories. The recommendation will be sent to The Controller of Examinations after the approval by the Head of the School.

3.9 Interdisciplinary Elective

Interdisciplinary electives are courses offered by different departments and may be opted by the student from his / her second year onwards. These courses do not have any prerequisites and could be chosen as electives by students of any programme. Students should opt for the courses offered from other departments only.

3.10 Medium of Instruction

The medium of instruction is English for all Courses, Examinations, Design Studios, Seminar, Presentations and Project/Thesis reports.

4.0 DURATION OF THE PROGRAMMES

- 4.1** A student is ordinarily expected to complete the B.Des. Programme in 8 semesters (4 years) but in any case not more than 7 years (14 Semesters), irrespective of the period of break of study in order that he/she may be eligible for the award of the degree
- 4.2** Each semester normally consists of 90 working days (including examination days). In any contingent situation the number of working days per semester shall not be less than 65 days. The Principal is given the discretionary powers to decide the number of working days in such contingencies. The Principal shall ensure that every teacher imparts instruction as per the number of periods specified in the syllabus and that the teacher teaches the full content of the specified syllabus for the course being taught.

- 4.3** For the purpose of regulations, the academic year will be divided into two semesters, the odd semester normally spanning from June to November and the even semester from December to May.
- 4.4** The total duration for completion of the programme reckoned from the commencement of the first semester to which the student was admitted shall not exceed the maximum duration specified in clause 4.1 irrespective the period of break of study (vide clause 16.0) or prevention in order that the student may be eligible for the award of the degree (vide clause 14).
- 4.5** The courses in the curriculum of the odd semesters will be conducted only in odd semesters and that of the even semesters only in even semesters.

5.0 COURSE REGISTRATION

- 5.1** Each student on regular admission shall register for all the courses prescribed in the curriculum in the student's first year of study.
- 5.2** A student has to earn the minimum number of 160 Credits as specified in the curriculum of the programme of study in order to be eligible to obtain the degree. However, a student can earn more than the number of credits, if he/she wishes. In such cases, the highest grades in the relevant category would be considered for CGPA calculation.
- 5.3** The registration for the courses, from the third semester, will commence three days after the declaration of the examination results of the preceding semester. The student shall register for the courses with the guidance of the student's Faculty Mentor. If the student wishes, the student may add or drop courses within five working days after the commencement of the concerned semester and complete the registration process.
- 5.4** No course shall be offered by a Department unless a minimum of 15 students register for that course.
- 5.5** After registering for a course, a student shall attend the classes, satisfy the attendance Requirements (vide clause 6), earn Continuous Assessment marks and appear for the Terminal examinations, except for the arrear courses.
- 5.6** The student shall register for the Professional Core courses like Professional Training, Interior Design Thesis, etc in the respective semesters only.

5.7 Reappearance Registration

- 5.7.1** a) If a student fails in a Theory or a Theory-cum-Studio course, or a theory cum studio (skill based), the student shall do reappearance registration for that course in the subsequent semester by retaining the Continuous Assessment Marks already earned in the next two attempts. For further attempts, only the marks earned in the supplementary examination will be considered for passing the course as prescribed in the Scheme of Examinations (Minimum Marks for Pass).
- b) If a student is prevented from taking the Terminal examination of a course (theory / theory cum studio / studio) due to lack of attendance, student has to register for that course again, when offered next, attend the classes and fulfill the attendance requirements as per clause 6.
- 5.7.2** a) If a student fails in a Programme Electives or Elective Foundation Courses, he/she may register for the same course or any other course in the respective category in the subsequent semesters. If a student registers for another course, he/she has to satisfy all the requirements in Clauses 6 and 9.
- b) If the course, in which student has lack of attendance, is a Programme Elective or an Elective Foundation Courses, students may register for the same or other Programme Elective or Elective Foundation course respectively in the subsequent semesters.
- 5.7.3** a) If a student is prevented to take the Terminal Examination in the form of viva-voce of a Professional Core Course (Studio courses) due to lack of attendance, the student cannot register for the Professional Core Course of the subsequent semester until he/she registers for the course again when offered next, attend the classes & fulfill the attendance requirement as per clause 6.
- b) If a student attends and fails in the End semester examination of a studio course, he/she shall attend the end semester examination again within 60 days from the date of declaration of the results. The subsequent viva-voce examination will be considered as reappearance with payment of exam fee. In case, the student fails in the subsequent viva-voce examination also, the student shall redo the course again, when offered next.
- 5.7.4** If a student has submitted the studio project report but is absent in the end semester examination of a studio course, the student is deemed to have failed. He/she shall adhere to **Clause 5.7.3 b** above.

5.7.5 The student who fails in Professional Training shall repeat the course again, when offered next.

5.7.6 A student who has already appeared for a course in a semester and passed the examination is not entitled to reappear for the same course for improvement of Grade / Marks.

6.0 REQUIREMENTS FOR APPEARING FOR THE TERMINAL EXAMINATIONS OF A COURSE

6.1 A student who has fulfilled the following conditions shall be deemed to be eligible to appear for the Terminal Examination.

- Ideally, every student is expected to attend all the classes and earn 100% attendance. Students who have earned not less than 75% attendance in all the courses taking into account the number of periods required for that course as specified in the curriculum.
- Students who have earned attendance less than 75% will not be permitted to appear for terminal examinations for that course. The student has to register and repeat that particular course in a subsequent semester when it is offered next. However, exemption may be given for the students who earned attendance between 65% and less than 75% in a particular course from the prescribed attendance requirement based on medical leave (hospitalization / accident / specific illness) and On Duty leave for participation in the College / University / State / National / International level Sports events (Vide clause 6.4) with prior approval from the Principal / competent authority. Such students shall be permitted to apply for condonation to the Principal through the respective Head of the School. After the approval from the principal, the student shall be permitted to appear for the terminal examinations for that course by paying the prescribed fee. However, the students who have represented the college in NCC/NSS/Sports are exempted from the condonation fee.
- His/her conduct has been satisfactory.

6.2 Students who are permitted by the respective Head of the School to carry out Professional Training should submit the attendance certificate from the competent authority at every project review meeting and at the time of project report submission.

6.3 A student shall be permitted to appear for the terminal examinations only if,
a. he/she satisfies the attendance requirements
b. the student's conduct has been satisfactory

- c. he/she has paid the examination fees and registered for the examinations for all the courses of that semester by paying the prescribed examination fees within the due date specified by the Office of the Controller of Examinations. If any student fails to register and pay the examination fees within the due date, he /she shall not be permitted to attend the terminal examinations. However, he/she will be permitted to continue their studies in the next higher semester, provided that the student should satisfy the requirements as stipulated in this clause 6.0 of this regulations and to write the current semester courses and arrear courses if any, in the next supplementary examination as arrear courses on registration and payment of fees. It will be counted as an attempt for the student.

6.4 The students who are consistently good in academics ONLY are considered for the grant of ODL under co-curricular / extra-curricular activities by the competent authorities. The following activities shall be considered for the award of ODL:

- Sports and Games: TIES, Inter collegiate, Inter Zonal, Inter University, State level, National level and Open Tournaments.
- NCC camps and expeditions, NSS camps
- Cultural Programs at State, National and International level
- Seminar/ Symposia: Paper Presentation/ Quiz
- Leadership course organized by other organizations & Alumni Association activities, Association Activities, Placement Activities
- National / International level Co-curricular activities
- Training Programs/internship at Industries and Higher Learning Institutions
- Personal damages incurred during the Extra-curricular activities.
- The ODL requisition letter shall be forwarded to the Principal through the Head of the School of the student by the staff-in-charge of the respective activities before completion of every activity.
- The ODL sanctioned letters shall be submitted to the Department office. The faculty- in-charge of the department office will check the eligibility for the award of attendance at the end of semester and the same may be submitted to the Head of the School for approval.

6.5 Those students who are not deemed to have completed the semester with reference to the conditions specified above shall undergo the semester again in all the courses in the respective semester during next academic year.

7.0 FACULTY MENTOR

To help the students in planning their courses of study and for general advice on the academic programme, the Head of the School will assign a certain number of students (Maximum 20 to 25) to a faculty member of the Department. He /she shall function as Faculty Advisor for these students throughout their period of study. The faculty advisor shall

- Advise the students in registering and reappearance registering of courses
- Monitor their Attendance, academic progress and discipline of the students
- Counsel periodically or during the Faculty Advisor/Tutor/Proctor-ward meeting scheduled in the class time table.
- Inform the students about the various facilities and activities available to enhance the student's curricular and co-curricular activities.
- If necessary, the faculty mentor may also discuss with or inform the parents about the progress of the students through the Head of the School or in the Parent–Teacher meeting.

8.0 ACADEMIC COMMITTEES

8.1 Class Committee

The objective of the Class Committee is to improve the teaching-learning process. The Functions of the class committee include:

- Resolving difficulties experienced by students in the classroom and in the laboratories.
- Clarifying the regulations of the degree programme and the details of rules therein.
- Discussing the Progress of academic schedule and deviations if any.
- Evaluating the performance of the students of the class after each test and finding the ways and means of improvement.
- From the first semester onwards, the Class committee comprises all the faculty members who are handling courses in that particular semester and comprising a minimum of five student representatives. A chairperson who is a faculty not handling a course for that particular semester, nominated by the Head of the School, shall coordinate the activities of this committee.
- The class committee shall be constituted by the Head of the School /Chief Tutor on the first week of commencement of the semester.

- The class committee shall meet three times in a semester as specified in the academic calendar:
- The Principal/ Dean/ Head of the School may participate in any class committee of the institution.
- During these meetings, the representative of the class shall meaningfully interact and express the opinions and suggestions of the other students of the class to improve the effectiveness of the teaching-learning process.
- The Chairperson is required to prepare the minutes of the meeting, signed by the members and submit the same to the Head of the School within five working days of the meeting. The Head of the School will in turn consolidate and forward the same to the Principal, within 10 working days of the meeting.
- In each meeting, the action taken report of the previous meeting is to be presented by the Chairperson of the class committee.

8.2 Performance Assessment Committee

The Performance Assessment Committee comprises of the Head of the School / Course Coordinators / Course faculty members and Programme Coordinator, nominated by the Head Department. This committee shall meet to assess the attainment of Course Outcomes and Program Outcomes, progress and status of the students of the semester concerned at the beginning and end of the semesters. The committee can invite Faculty mentors and students as invitees

9.0 SYSTEM OF EXAMINATION

9.1 The B.Des. Programme consists of Theory Courses, Theory cum Studio Courses, Theory Cum Studio (skill based), and Studio Courses. Performance in each course of study shall be evaluated based on (i) Continuous Assessments throughout the semester and (ii) Terminal Examination at the end of the semester.

9.1.1a. For Theory courses including Programme elective courses and Elective Foundation Courses, out of 100 marks, the maximum marks for Continuous Assessment is 40 and the Terminal Examination will be conducted for 100 marks which will be reduced to 60 marks.

b. For Theory cum Studio Courses including Programme elective courses and Elective Foundation Courses, out of 100 marks, the maximum marks for Continuous

Assessment is 50 and the Terminal Examination will be conducted for 100 marks which will be reduced to 50 marks.

9.1.2 For Skill based Theory cum Studio Courses including Programme Elective courses and Foundation Elective Courses, out of 100 marks, the maximum marks for Continuous Assessment is 50 and the Terminal Examination (viva voce) will be conducted for 100 marks which will be reduced to 50 marks.

9.1.3 For Studio Courses like Foundational Design skills, Design of Interior Spaces, Interior Design Thesis out of 100 marks, the maximum marks for Continuous Assessment is 60 and the Terminal Viva Voce Examination will be conducted for 100 marks which will be reduced to 40 marks.

9.1.4 For Studio Courses like Professional Training, out of 100 marks, the maximum marks for Continuous Assessment are 50 and the Terminal Viva Voce Examination will be conducted for 100 marks which will be reduced to 50 marks.

Table 3: Assessment Pattern

S.No	Categorization of courses	Continuous Assessment	Terminal Examinations/ Viva	Total Marks
1.	Theory Courses	40	60	100
2.	Theory com Studio Courses	50	50	100
3.	Theory cum Studio Courses (Skill based)	50	50 (Viva)	100
4.	Design Studio and Interior Design Thesis (Studio Courses)	60	40 (Viva)	100
5.	Professional Training	50	50 (Viva)	100
6.	Industry Supported Courses	50	50	100

9.2 Students are prohibited from entering into the Examination Hall / Laboratories with any book or portion of book, manuscript, or paper of any description or Communicating with or copying from each other or communicating with anyone outside the Examination Hall/ Laboratories. Programmable calculator, mobile phone shall not be

permitted inside the Examination hall / Laboratories. However, any required codebooks and data sheets / books as specified in the question paper will be supplied inside the Examination hall / laboratories by the office of the Controller of Examinations. The students are warned that any form of Malpractice will be dealt with severely. The punishment may be canceling all the examinations registered by the student in that semester and debarring permanently from all the examinations and disciplinary action will be taken by the college authorities after conducting enquiry.

- 9.3** Identity card/ Hall ticket of the college must be produced at the time of terminal examination. Any student fails to produce an Identity card / Hall ticket shall be levied a spot fine by the Chief superintendent/ Examiners.
- 9.4** A student can apply for reassessment of his/her semester examination answer paper in theory, within three working days from the declaration of results, on payment of a prescribed fee, as specified by the Controller of Examinations from time to time. The Controller of Examination will arrange for going through the answer scripts by the students and to make appeals. The reassessment results will be published before the commencement of supplementary examinations. Reassessment is not permitted for Studio Courses, Theory cum Studio (Skill Based) Courses and Online/Industry Supported Courses.

10.0 PROCEDURE FOR AWARDING MARKS FOR CONTINUOUS ASSESSMENT

10.1 Assessment for Theory Courses

- 10.1.1** The internal assessment of Theory courses will be carried out in the form of two assessments: written test and Assignments (Individual assignments/tutorials/seminars/mini projects/site study/ field visit report / working model / evaluation report / test report / drawings/construction yard exercises).

Each internal assessment is to be conducted for 100 marks and will have to be distributed in two parts: Assignments and tests with each having a weightage of 40% and 60% respectively.

- a. Two internal tests each carrying 60 marks shall be conducted during the semester for Duration of 2 hours. The tests shall be in written mode.
- b. Two internal assignments each carrying 40 marks shall be conducted as a part of continuous assessment.

The total marks obtained in all assessments put together out of 200*, shall be proportionately reduced for 40 marks and rounded to the nearest integer (This also implies equal weightage to the two assessments).

Assessment Test 1 (Written Test)	Assessment Test 2 (Written Test)	Individual assignments/tutorials/seminars/mini projects/site study/ field visit report / working model / evaluation report / test report / drawings/construction yard exercises		Total
60	60	40	40	100%

*The weighted average shall be converted into 40 marks for internal Assessment.

10.1.2 Students will have regular classes on the assessment days of these tests. In case a student misses the assessment due to medical reasons (hospitalization / accident / specific illness) or due to participation in the College / University / State / National / International level Sports events with prior permission from the Chairman, Sports Board, a Reassessment may be given at the end of the semester after getting approval from the Head of the School by the concerned course instructor.

10.2 Assessment for Theory cum Studio Courses

10.2.1 The internal assessment of Theory cum Studio courses will be carried out in the form of two assessments: Written test and Assignments (Individual assignments /tutorials /seminars /mini projects /site study / field visit report / working model / evaluation report / test report / drawings/construction yard exercises).

Each internal assessment is to be conducted for 100 marks and will have to be distributed in two parts: Assignments and tests with each having a weightage of 60% and 40% respectively.

- a. Two internal tests each carrying 40 marks shall be conducted during the semester. The tests shall be in written mode.
- b. Two internal assignments each carrying 60 marks shall be conducted as a part of continuous assessment.

Assessment Test 1 (Written Test)	Assessment Test 2 (Written Test)	Individual assignments/tutorials/seminars/mini projects/site study/ field visit report / working model / evaluation report / test report / drawings/construction yard exercises		Total
40	40	60	60	100%

*The weighted average shall be converted into 50 marks and rounded to the nearest integer for internal Assessment.

10.2.2 Students will have regular classes on the assessment days of these tests. The student will abide as in clause 10.1.2

10.3 Assessment for Theory cum Studio Courses (Skill Based)

10.3.1. The internal assessment of Theory cum studio (Skill Based) courses will be carried out in the form of two assessments. Each internal assessment is to be conducted for 100 marks in the form of assignments (Individual assignments /tutorials /seminars /mini projects /site study/ field visit report / working model / evaluation report / test report / drawings/construction yard exercises etc.) for a maximum of 100 marks. The total marks obtained in the assessments will be conducted as internal viva voce.

Assessment Test 1 (Individual assignments/tutorials/seminars/mini projects/site study/ field visit report / working model / evaluation report / test report / drawings/construction yard exercise)	Assessment Test 2 (Individual assignments/tutorials/seminars/mini projects/site study/ field visit report / working model / evaluation report / test report / drawings/construction yard exercise)	Total
50	50	100%

*The weighted average shall be converted into 50 marks and rounded to the nearest integer for internal Assessment.

10.3.2. For the Theory cum studio (Skill Based) courses Terminal Examination shall be conducted in the form of a viva-voce examination at the end of the semester by an internal and external examiner appointed by the Controller of Examination from a panel

recommended by the Head of the School.

10.4 Assessment for Studio Courses

The Continuous Assessment evaluation for Studio Courses like Foundational Design Skills, Design of Interior spaces, etc will be carried out for 60 marks for the performance of the candidate in the studio projects throughout the semester. The total marks obtained in the continuous assessments put together shall be reduced to 60 marks and rounded to the nearest integer. The number of projects and evaluation weightage for the studio projects shall be discussed and recommended by the School Committee constituted by the Head of the School.

10.5 Assessment for Professional Training

10.5.1 Every student shall undergo Professional Training in the VII Semester. The student shall undergo Professional Training in architecture /Interior design firms in India only under architects registered with the Council of Architecture, India with a minimum of 5 years professional standing or with Interior Designers who have a long standing professional practice of more than 5 years, with the approval of the Head of the School.

10.5.2 If the student wishes to undergo training outside India, it should be under a chief designer/ architect registered with the Governing body for Architects of that Country with a minimum of 5 years professional standing experience. This should be duly approved by the Department Committee two weeks prior to the training period.

10.5.3 Ideally every student is required to undertake the entire duration of Professional Training in the VII semester in a single architecture /interior design firm. However, under unforeseen circumstances, if the student wishes to change his/ her place of Professional Training, student shall be allowed to do so only once with the prior approval of the coordinator.

10.5.4 The Continuous Assessment evaluation for Studio Courses like Professional Training shall be carried out for 50 marks for the entire period of the Professional training during the VII semester. The evaluations shall be in the form of Monthly Progress report, Work diary, Portfolio, Site visits etc which will be evaluated by the Chief Designer or Principal Architect / his or her Designee Architect/ Designer. The evaluation weightage for these

studio subjects shall be discussed and recommended by the Department Committee constituted by the Head of the School.

10.5.5 For the Professional Training, Terminal Examination shall be conducted in the form of viva-voce examination at the end of the VII semester by an internal and external examiners appointed by the Controller of Examination from a panel recommended by the Head of the School.

10.6 Assessment for Interior Design Thesis

Every candidate shall submit a synopsis at the end of VII Semester to be approved by the Department Committee constituted by the Head of the School. The thesis review committee constituted by the Head of the School shall comprise of the Coordinator of the Thesis, the Supervisor and One External members. The Thesis shall be evaluated for 100 marks by the Thesis review committee through continuous assessment with a minimum of 5 reviews (including one topic selection review which may be online and will not be evaluated) throughout the semester. The total marks obtained in the four assessments put together shall be reduced to 60 marks and rounded to the nearest integer. The External Review members will be appointed by the Controller of Examination from a panel recommended by the Head of the School. Terminal Examination shall be conducted in the form of a viva-voce examination at the end of the VIII semester by the External Examiners appointed by the Controller of Examination from a panel recommended by the Head of the School.

10.7 Revaluation is not permitted for Studio Courses; Skill Based Theory cum Studio Courses and Industry Supported Courses.

11.0 ELIGIBILITY FOR PASS IN EACH COURSE

The Passing requirement for a student in a course is determined statistically based on the analysis of the marks obtained both in Continuous Assessment and Terminal Examinations put together.

11.1 Theory Courses

11.1.1 For Theory courses (including Programme Elective and Elective foundation courses) a student who secures not less than 50% of total marks prescribed for the course

[Internal Assessment + Terminal Examinations] with a minimum of 45% of the marks prescribed for the Terminal Examination, shall be declared to have passed the course and acquired the relevant number of credits.

11.1.2 If a student who is absent or fails to secure a pass in a theory course (including elective theory course) the student shall register and appear only for the Terminal examination in the subsequent semester. In such cases, the internal assessment marks obtained by the student in the first appearance shall be retained and considered valid for two subsequent attempts till the student secures a pass. However, from the third attempt onwards if a student fails to obtain pass marks (Internal Assessment + Terminal Examination) as per clause 11.1.1, then the student shall be declared to have passed the examination if he/she secures a minimum of 50% marks prescribed for the Terminal examinations alone.

11.2 Theory cum Studio Courses

11.2.1 For Theory cum Studio courses a student who secures not less than 50% of total marks prescribed for the course [Internal Assessment + Terminal Examinations] with a minimum of 45% of the marks prescribed for the Terminal Examination, shall be declared to have passed the course and acquired the relevant number of credits.

11.2.2 If a student who is absent or fails to secure a pass in a theory course (including elective theory course) the student shall register and appear only for the Terminal examination in the subsequent semester. In such cases, the internal assessment marks obtained by the student in the first appearance shall be retained and considered valid for two subsequent attempts till the student secures a pass. However, from the third attempt onwards if a student fails to obtain pass marks (Internal Assessment + Terminal Examination) as per clause 11.2.1, then the student shall be declared to have passed the examination if he/she secures a minimum of 50% marks prescribed for the Terminal examinations alone.

11.3 Theory cum Studio Courses (Skill Based)

11.3.1 Terminal Examination shall be conducted in the form of a viva-voce examination at the end of the semester by an internal and external examiner appointed by the Controller of Examination from a panel recommended by the Head of the School for 100 Marks which shall be reduced to 50 Marks.

11.3.2 For Theory cum Studio (Skill Based) courses a candidate shall be declared to have passed the examination, if he / she secures minimum of 45 marks out of 100 in the Terminal Examination viva voce with a minimum aggregate of 50 marks out of 100 in continuous assessment and Terminal Examination put together.

11.3.3 If a student fails to secure a pass in a theory cum studio course (Skill Based) the student shall do reappearance registration for the Terminal Examination

11.3.4 A student who is absent or has failed in the Terminal Examinations viva-voce in any Theory cum studio (Skill Based) courses is permitted to appear for supplementary examination by retaining the Continuous Assessment already earned in the next two attempts. For further attempts, only the marks earned in the supplementary examination will be considered for passing the course as prescribed in the Scheme of Examinations (Minimum Marks for Pass).

11.4 Studio Courses

11.4.1 For studio courses, a candidate shall be declared to have passed the examination if he/she secured an aggregate of 50 marks out of 100 obtained in the Continuous Assessment and Terminal Examination put together. The Terminal Examination will be conducted as Viva-Voce for the portfolio submitted by the candidate.

11.4.2 If a student fails to secure a pass in examinations of studio courses comprising Foundational Design Skills and Interior Design Thesis, the student shall resubmit a portfolio/report within 60 calendar days of publishing of the results. In case the 60th day happens to be a public holiday, the next working day can be considered for the date of submission. The resubmission of the portfolio/report and the subsequent viva-voce examination will be considered as arrears with payment of exam fee.

11.4.3 In case, a student fails in the resubmission of the portfolio/report and subsequent viva-voce examination, the student shall repeat when the course is offered next, attend classes, secure continuous assessment marks and submit the portfolio/works/sheets as in the case of a regular student as per vide clause 6 and 9.

11.4.4 If a student fails to secure a pass in Professional Training, the student shall repeat when the course is offered next. There is no option to resubmit the portfolio and attend a subsequent Viva Voce Examination for this course.

12.0 Award of Grades

The award of letter grades will be decided using relative grading principle. The performance of a student will be reported using letter grades, each carrying certain points as given in Table 4:

Table 4: Grade Classification

Letter Grade	Grade Point (GP)
O (Outstanding)	10
A+ (Excellent)	9
A (Very Good)	8
B+ (Good)	7
B (Average)	6
C (Satisfactory)	5
RA (Re-appearance)	0
SA (Shortage of Attendance)	0
W (Withdrawal)	0

A student is deemed to have passed and acquired the corresponding credits in a particular course if he/she obtains any one of the following grades: "O", "A+", "A", "B+", "B", "C".

"SA" denotes shortage of attendance (as per clause 6.1) and hence prevented from writing the Terminal examination. „SA" will appear only in the result sheet.

"RA" denotes that the student has failed to pass in that course.

"W" denotes withdrawal from the exam for the particular course.

The grades RA and W will figure both in the Grade Sheet as well as in the Result Sheet. In both cases, the student has to appear for the Terminal examination as per the Regulations.

If the grade RA or W is given to Theory courses (including Elective Theory Courses) and Theory cum Studio (Skill Based) Courses, it is not required to re-attend the classes (vide clause 6) but the student has to appear for the Terminal examination and fulfill the norms specified in Clause 11 to earn a pass in the respective courses.

If the grade RA or W is given to Studio Courses, Foundational Design Skills, Interior design Thesis, etc the procedure to be followed will be as per Clause 11.4.

13.0 ISSUE GRADE CARD

13.1 The Consolidated Grade card will be issued, through the head of the School when the student is declared to be eligible for the degree. The consolidated grade card will contain the following information:

- (i) The Courses For Which credits are earned
- (ii) Grade Obtained In each course
- (iii) Cumulative grade point average earned during the course
- (iv) Month And Year Of successful appearance
- (v) Course Code And Title

13.2 Grade Cards will be issued at the end of each semester examinations. The Grade Card will contain the following information:

- (i) The Credits Registered And Earned In The Particular semester
- (ii) Grade Obtained In each course
- (iii) Grade point average earned in the particular semester
- (iv) Cumulative grade point average earned until the semester.
- (v) Course Code And Title

14.0 ELIGIBILITY FOR THE AWARD OF DEGREE

A student shall be declared to be eligible for the award of the B.Des. Degree provided the student has satisfied the following

- a. A student seeking B.Des degree shall be required to undergo the prescribed courses of study and evaluation in the college for the specified duration and to pass all the examinations prescribed therefore.
- b. He/ she should register for all the courses prescribed in the curriculum of the respective degree programme, fulfill the requirement of credits in each category of credit distribution, pass in all mandatory courses in the curriculum and earn the minimum number of 160 credits.
- c. The maximum time limit for the completion of the B.Des Degree programme is 7 (Seven) years from the date of admission to the first semester of the programme, irrespective of the period of break of study (vide clause 16), or prevention (vide clause 6.1), in order that the student may be eligible for the award of the degree.
- d. No Disciplinary Action Pending Against The Student

15.0 CLASSIFICATION OF THE DEGREE AWARDED

15.1 First class with Distinction

A student who qualifies for the award of degree (vide clause 14.0) having passed the examination in all registered courses in his / her first appearance (including industry supported courses), within FIVE years including the authorized Break of Study of One Year, and securing a CGPA of not less than 8.50 shall be declared to have passed in First class with distinction and should not have been prevented from writing Terminal Examination due to lack of attendance in any of the courses. The authorized break of study (vide clause 16.0) and withdrawal from the examination (vide clause 17.0) will not be counted as an attempt.

15.2. First Class

A student who qualifies for the award of degree (vide clause 14.0) having passed the examination in all the courses within FIVE years including the authorized Break of Study of One Year and securing a CGPA of not less than 6.50 shall be declared to have passed in First class and should not have been prevented from writing Terminal examination due to lack of attendance in any of the courses. The authorized break of study (vide clause 16.0) and withdrawal from the examination (vide clause 17.0) will not be counted as an attempt.

15.3 Second Class

All other students (not covered in 15.1 and 15.2) who qualify for the award of degree having passed the examination in all the courses and fulfilling the requirements given in clause 14.0 above shall be declared to have passed in Second Class.

- 15.4** A student who is absent for Terminal Examination in a course/project work after having registered for the same shall be considered to have appeared in that (except approved withdrawal from Terminal Examination) for the purpose of classification.

16.0 TEMPORARY BREAK OF STUDY FROM A PROGRAMME

- 16.1.** A student is not normally permitted to break the study temporarily. However, if a student intends to temporarily discontinue the programme in the middle for valid reasons (such as accident or hospitalization due to prolonged ill health) and to rejoin

the programme, he/she shall apply in advance to The Principal, through the Head of the School stating the reasons, in any case, not later than the last lecture day, provided he/she fulfills the requirement in Clause 6.0.

- 16.2** The student permitted to rejoin the programme after the break shall be governed by the rules and regulations in force at the time of rejoining.
- 16.3** The total period for completion of the programme reckoned from the commencement of the first semester to which the student was admitted shall not exceed the maximum period specified in clause 4.0 irrespective of the period of break of study in order that he/she may be eligible for the award of the degree.
- 16.4** If any student is detained for want of requisite attendance, progress and good conduct, the period spent in that semester shall not be considered as permitted 'Break of Study'.

17.0 PROVISION FOR WITHDRAWAL FROM THE EXAMINATIONS

- 17.1** A student will be permitted to withdraw in anyone of the semesters except first semester during the entire duration of the degree programme for valid and genuine reasons by making an application in the office of the Controller of Examinations through the respective Head of the School for withdrawal at least one day in advance of the last theory examination in that semester. When he / she appears subsequently, he / she has to appear for all the courses of that semester on registration and payment of fees. Subsequent appearances will not be counted as separate attempts.
- 17.2** Those students who withdraw are eligible for the award of First Class and First Class with Distinction as per the requirement in this regard. However he / she will not be considered for ranking.
- 17.3** Withdrawal is permitted ONLY ONCE during the entire duration of the degree programme.
- 17.4** Withdrawal is not permitted to the student who has not satisfied the conditions prescribed in clause 6.0 as requirements for appearing in the Terminal Examination.
- 17.5** Withdrawal is permitted for the Terminal Examinations in the final semester, only if the period of study the student concerned does not exceed 5 years as per clause 4.0.

18.0 DISCIPLINE

18.1 Every student is required to observe discipline and decorous behavior both inside and outside the college and not to indulge in any activity, which will tend to bring down the prestige of the college. The Principal shall constitute a disciplinary committee to enquire into acts of indiscipline and notify the institution about the disciplinary action recommended for approval. In case of any serious disciplinary action which leads to suspension or dismissal, then a special committee shall be constituted by the Head of the Institution for taking the final decision.

18.2 If a student indulges in malpractice in any test/Examinations, the student shall be liable for punitive action as prescribed by the College from time to time.

19.0 REVISION OF REGULATIONS AND CURRICULUM

The standing committee/Academic Council of the College reserves the right to revise or change or amend the regulations, the scheme of examinations, the curriculum and the syllabi from time to time if found necessary.

20.0 SPECIAL CASES

In the event of any clarification in the interpretation of the above rules and regulations, they shall be referred to the Standing Committee. The Standing Committee will offer suitable interpretations/ clarifications /amendments required for special cases on such references and get them ratified in the next meeting of the Academic Council. The decision of the Academic Council is final.



THIAGARAJAR COLLEGE OF ENGINEERING

(A Government Aided Autonomous Institution affiliated to Anna University)

MADURAI – 625015

CURRICULUM AND DETAILED SYLLABI of I - V SEMESTER SYLLABUS

For

B.Des. (Interior Design) DEGREE PROGRAMME

For the students admitted from the academic year 2024-2025 onwards

THIAGARAJAR COLLEGE OF ENGINEERING, MADURAI- 625150
(A Govt. Aided, Autonomous Institution affiliated to Anna University)
THIAGARAJAR SCHOOL OF ENVIRONMENTAL DESIGN AND ARCHITECTURE

VISION

Impart excellence in architectural, planning and design education and nurture socially and environmentally responsible professionals.

MISSION

M1. Evolve and inculcate experiential and effective teaching learning processes.

M2. Strive to instill professional ethics and excellence through effective industry-institute collaboration.

M3. Lead and coordinate the profession's involvement in creating a socially and environmentally sustainable future.

M4. Engage in environmentally conscious and socially equitable research in Interdisciplinary fields.

M5. Promote the school into a centre of excellence through inter disciplinary associations and team work.

Programme Educational Objectives (PEO's)

PEO1: Graduates will develop a robust foundation in design principles and technical expertise essential for undertaking small-scale projects, while also laying the groundwork for advanced studies and research pursuits.

PEO2: Graduates will cultivate a professional ethos characterized by ethical conduct, proficient communication skills, a multidisciplinary approach, and an ability to contextualize design challenges within broader societal frameworks.

PEO3: Graduates will foster effective collaboration with professionals from diverse disciplines, including architects, engineers, and contractors, to successfully execute intricate interior design projects in real-world settings.

PEO4: Graduates will emerge as innovative trendsetters in the field, armed with confidence, creativity, and flair, poised to shape the future of interior design by pushing the boundaries of conventional practices and contributing to its continual evolution.

PEO- Mission Mapping

PEO	M1	M2	M3	M4	M5
PEO1	M	M	M	S	M
PEO2	L	S	M	S	S
PEO3	L	S	L	M	M
PEO4	S	L	S	M	L

L – Low; M – Medium; S – Strong

Programme Outcomes (PO's)

After the successful completion of the B.Des (Interior design) degree programme, the

PO1. Graduates will develop a strong proficiency in fundamental design principles necessary for successful interior design practice.

PO2. Graduates will demonstrate mastery of current software and technical skills essential for spatial planning, rendering, and presentation in interior design.

PO3. Graduates will cultivate creativity and innovation to design interior spaces that are both functional and aesthetically pleasing.

PO4. Graduates will understand the historical, cultural, and social contexts that influence interior design trends and styles.

PO5. Graduates will integrate sustainability principles and environmentally conscious design strategies into their projects.

PO6. Graduates will analyze user needs, behavior, and spatial requirements to create personalized interior solutions.

PO7. Graduates will demonstrate proficiency in material selection, furniture design, and interior detailing to enhance interior spaces.

PO8. Graduates will develop effective communication and presentation skills to convey design concepts to clients and stakeholders.

PO9. Graduates will collaborate with architects, engineers, and contractors to ensure the realization of design visions.

PO10. Graduates will explore emerging technologies and trends shaping the future of interior design practice.

PO11. Graduates will engage in experiential learning opportunities through internships, workshops, and industry projects.

PO12. Graduates will prepare for professional licensure, certifications, and continued education to further their careers in the field of interior design.

PEO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
PEO1	S	M	M	L	L	M	M	L	L	S	M	S
PEO2	M	M	L	S	S	S	L	S	M	M	M	L
PEO3	S	M	M	L	L	M	S	M	S	L	S	L
PEO4	S	S	S	M	M	M	S	L	L	S	S	S

L – Low; M – Medium; S – Strong

Credit Distribution

S.No	Category	Credits
A	Professional Core Courses (PCC)	98
B	Compulsory Foundation Courses (CFC)	54
C	Elective Foundation Courses (EFC)	8 - 12
D	Programme Elective (PE)	
E	Audit Courses (AC) (not to be included in CGPA) - Mandatory	-
	Minimum Credits to be earned for the award of the Degree	160 (from A to D) and the successful completion of Mandatory Courses

- General electives are courses offered by different Departments that do not have any prerequisites and could be of interest to students of any branch.
- All students have to undertake co-curricular and extra-curricular activities that include activities related to NCC, NSS, Sports, Professional Societies, participation in identified activities which promote the growth of Departments and the College.

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THIAGARAJAR SCHOOL OF ENVIRONMENTAL DESIGN AND ARCHITECTURE
 (For the candidates admitted from 20224-2025)

SCHEDULE OF COURSES

SEM	COMPULSORY FOUNDATION COURSES					PROFESSIONAL CORE COURSES	TOTAL HOURS/ CREDITS
	THEORY		THEORY CUMSTUDIO	THEORY CUM STUDIO (Skill based)		STUDIO	
I	25ID110 Evolution of Interior Design (2)		24ID121 Perception of Interior Spaces (3)	24ID131 Visualization and Representation (3)	24ID140 Communication Skills (3)	24ID150 Foundational Design Skills(12)	23
II	24ID211 Design Process (2)	24ID221 Art and Design Evolution (2)	24ID231 Interior Elements and Components (3)	24ID241 2D and 3D Representation (3)		24ID251 Design of Interior Spaces (12)	22

SEM	COMPULSORY FOUNDATION COURSES			ELECTIVE FOUNDATION COURSES / PROGRAM ELECTIVE	PROFESSIONAL CORE COURSES	TOTAL HOURS/ CREDITS
	THEORY		THEORY CUMSTUDIO	THEORY CUM STUDIO (Skill based)	STUDIO	
III	24ID310 Environmental Studies in Interior Design (2)	24ID320 Interior Systems: Plumbing and Fire Services (2)	24ID330 Materials in Interior Design (3)	** Credits are to be earned from Elective foundations / Program Elective that could be chosen are as in Annex 1	24ID340 Residential Interior Design (12)	19
IV	24ID411 Indoor Comfort (2)	24ID421 Interior Finishes (2)	24ID431 Interior Systems: Lighting, Power and Comfort (3)	** Credits are to be earned from Elective foundations / Program Elective that could be chosen are as in Annex 1	24ID440 Workspace Interior Design (12)	19
V	24ID510 Interior Landscape (2)	24ID520 Interior Systems: Acoustics (2)	24ID530 Interior Information Modelling (3)	** Credits are to be earned from Elective foundations / Program Elective that could be chosen are as in Annex 1	24ID540 Commercial Interior Design (12)	19

Program Core Courses + Compulsory Foundation Courses = 98 + 54 =152 credits;

** Elective Foundation Courses (EFC) / Program Elective (PE) = 8 min (12 max) credits;(Audit Courses will be offered from 3rd semester); TOTAL CREDITS = 160 CREDITS MINIMUM

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THIAGARAJAR SCHOOL OF ENVIRONMENTAL DESIGN AND ARCHITECTURE

(For the candidates admitted from 2024-2025)

COURSES OF STUDY**Degree: B.Des (Interior Design)****Annexure – I****1. COMPULSORY FOUNDATION COURSES:****Total Credits to be earned: 54**

FOUNDATION COURSES: Total Credits to be earned: 34							
S.No	Course Code	Name of the Course	Number of Hours/ Week			Credit	Semester/ Prerequisite
			L	T	P		
THEORY							
1.	25ID110	Evolution of Interior Design	2	-	-	2	I SEM & ABOVE
2.	24ID211	Design Process	2	-	-	2	II SEM & ABOVE
3.	24ID221	Art and Design Evolution	2	-	-	2	II SEM & ABOVE
4.	24ID310	Environmental Studies in Interior Design	2	-	-	2	III SEM & ABOVE
5.	24ID320	Interior Systems: Plumbing and Fire Services	2	-	-	2	III SEM & ABOVE
6.	24ID411	Indoor Comfort	2	-	-	2	IV SEM & ABOVE
7.	24ID421	Interior Finishes	2	-	-	2	IV SEM & ABOVE
8.	24ID510	Interior Landscape	2	-	-	2	V SEM & ABOVE
9.	24ID520	Interior Systems: Acoustics	2	-	-	2	V SEM & ABOVE
THEORY CUM STUDIO							
10.	24ID121	Perception of Interior Spaces	1	-	2	3	I SEM & ABOVE
11.	24ID231	Interior Elements and Components	1	-	2	3	II SEM & ABOVE
12.	24ID330	Materials in Interior Design	1	-	2	3	III SEM & ABOVE
13.	24ID431	Interior Systems: Lighting, Power and Comfort	1	-	2	3	IV SEM & ABOVE
THEORY CUM STUDIO (SKILL BASED)							
14.	24ID131	Visualization and Representation	1	-	2	3	I SEM & ABOVE
15.	24ID140	Communication Skills	1	-	2	3	I SEM & ABOVE
16.	24ID241	2D and 3D Representation	1	-	2	3	II SEM & ABOVE
17.	24ID530	Interior Information Modelling	1	-	2	3	V SEM & ABOVE

2. PROGRAMME CORE COURSES:**Total Credits to be earned: 98**

S.No	Course Code	Name of the Course	Number of Hours/ Week			Credit	Semester Prerequisite
			L	T	P		
STUDIO							
18.	24ID150	Foundational Design Skills	-	4	12	12	I SEM
19.	24ID251	Design of Interior Spaces	-	4	12	12	II SEM
20.	24ID340	Residential Interior Design	-	4	12	12	III SEM
21.	24ID440	Workspace Interior Design	-	4	12	12	IV SEM
22.	24ID540	Commercial Interior Design	-	4	12	12	V SEM

3. ELECTIVE FOUNDATION COURSES:**Total Credits to be earned: 08**

S.No	Course Code	Name of the Course	Number of Hours/ Week			Credit	Semester/ Prerequisite
			L	T	P		
THEORY CUM STUDIO (SKILL BASED)							
23.	24IDFA0	Graphic Design And Infographics	1	-	2	3	III SEM & ABOVE
24.	24IDFB0	Vernacular Indian Crafts	1	-	2	3	III SEM & ABOVE

PROGRAM ELECTIVE COURSES

S.No	Course Code	Name of the Course	Number of Hours/ Week			Credit	Semester/ Prerequisite
			L	T	P		
THEORY CUM STUDIO (SKILL BASED)							
25.	24IDPA0	Branded Environments	1	-	2	3	III SEM & ABOVE
26.	24IDPB0	Set Design	1	-	2	3	III SEM & ABOVE
27.	24IDPC0	Computational Thinking for Designers	1	-	2	3	V SEM & ABOVE
28.	24IDPD0	Smart Interiors	1	-	2	3	V SEM & ABOVE

THIAGARAJAR SCHOOL OF ENVIRONMENTAL DESIGN AND ARCHITECTURE

(For the candidates admitted from 20224-2025)

SCHEME OF EXAMINATIONS

(For the candidates admitted from 2024-2025 onwards)

FIRST SEMESTER

S.No	Course Code	Name of the Course	Duration of Terminal Exam in Hrs.	Marks			Minimum Marks for Pass	
				Continuous Assessment *	Terminal Exam**	Max. Marks	Terminal Exam	Total
1	25ID110	Evolution of Interior Design	3	40	60	100	45	50
2	24ID121	Perception of Interior Spaces	3	50	50	100	45	50
3	24ID131	Visualization and Representation**	-	50	50	100	45	50
4	24ID140	Communication Skills**	-	50	50	100	45	50
5	24ID150	Foundational Design Skills#	-	60	40	100	45	50

SECOND SEMESTER

S.No	Course Code	Name of the Course	Duration of Terminal Exam in Hrs.	Marks			Minimum Marks for Pass	
				Continuous Assessment *	Terminal Exam**	Max. Marks	Terminal Exam	Total
1	24ID211	Design Process	3	40	60	100	45	50
2	24ID221	Art and Design Evolution	3	40	60	100	45	50
3	24ID231	Interior Elements and Components	3	50	50	100	45	50
4	24ID241	2D and 3D Representation**	-	50	50	100	45	50
5	24ID251	Design of Interior Spaces#	-	60	40	100	45	50

THIRD SEMESTER

S.No	Course Code	Name of the Course	Duration of Terminal Exam in Hrs.	Marks			Minimum Marks for Pass	
				Continuous Assessment *	Terminal Exam**	Max. Marks	Terminal Exam	Total
1	24ID310	Environmental Studies in Interior Design	3	40	60	100	45	50
2	24ID320	Interior Systems: Plumbing and Fire Services	3	40	60	100	45	50
3	24ID330	Materials in Interior Design	3	50	50	100	45	50
4	24ID340	Residential Interior Design#	-	60	40	100	45	50

FOURTH SEMESTER

S.No	Course Code	Name of the Course	Duration of Terminal Exam in Hrs.	Marks			Minimum Marks for Pass	
				Continuous Assessment *	Terminal Exam**	Max. Marks	Terminal Exam	Total
1	24ID411	Indoor Comfort	3	40	60	100	45	50
2	24ID421	Interior Finishes	3	40	60	100	45	50
3	24ID431	Interior Systems: Lighting, Power and Comfort	3	50	50	100	45	50
4	24ID440	Workspace Interior Design#	-	60	40	100	45	50

FIFTH SEMESTER

S.No	Course Code	Name of the Course	Duration of Terminal Exam in Hrs.	Marks			Minimum Marks for Pass	
				Continuous Assessment *	Terminal Exam**	Max. Marks	Terminal Exam	Total
1	24ID510	Interior Landscape	3	40	60	100	45	50
2	24ID520	Interior Systems: Acoustics	3	40	60	100	45	50
3	24ID530	Interior Information Modelling	-	50	50	100	45	50
4	24ID540	Commercial Interior Design	-	60	40	100	45	50

* Continuous Assessment evaluation pattern will differ from course to course

- For Theory courses Terminal Examination will be conducted for maximum marks of 100 and subsequently be reduced to 60 marks for the award of terminal examination marks.
- For Theory cum Studio Courses Terminal Examination will be conducted for maximum marks of 100 and subsequently be reduced to 50 marks for the award of terminal examination marks.
- **For Theory cum Studio Courses (Skill based) Terminal Examination in the form of Viva-voce will be conducted during the end semester for a maximum of 100 marks and subsequently be reduced to 50 marks for the award of terminal examination marks.
- #For Studio Courses Terminal Examination in the form of Viva-voce will be conducted during the end semester for a maximum of 100 marks and subsequently be reduced to 40 marks for the award of terminal examination marks.

** Terminal Examination will be conducted for maximum marks of 100 and subsequently be reduced as mentioned above for the award of terminal examination mark

ELECTIVE FOUNDATION COURSES

S.No	Course Code	Name of the Course	Duration of Terminal Exam in Hrs.	Marks			Minimum Marks for Pass	
				Continuous Assessment *	Terminal Exam **	Max. Marks	Terminal Exam	Total
1	24IDFA0	Graphic Design And Infographics**	-	50	50	100	45	50
2	24IDFB0	Vernacular Indian Crafts**	-	50	50	100	45	50

PROGRAM ELECTIVE COURSES

S.No	Course Code	Name of the Course	Duration of Terminal Exam in Hrs.	Marks			Minimum Marks for Pass	
				Continuous Assessment *	Terminal Exam **	Max. Marks	Terminal Exam	Total
1	24IDPA0	Branded Environments**	-	50	50	100	45	50
2	24IDPB0	Set Design**	-	50	50	100	45	50
3	24IDPC0	Computational Thinking for Designers**	-	50	50	100	45	50
4	24IDPD0	Smart Interiors**	-	50	50	100	45	50

Continuous Assessment evaluation pattern will differ from course to course

- **For Theory cum Studio Courses (Skill based) Terminal Examination in the form of Viva-voce will be conducted during the end semester for a maximum of 100 marks and subsequently be reduced to 50 marks for the award of terminal examination marks.