



## **DEPARTMENT OF ARCHITECTURE**

### **TRAINING PROGRAMME FOR STUDENTS TO IMPROVE DOCUMENTATION AND DRAFTING SKILLS**

#### **PROGRAMME CONTENT:**

#### **59th NASA Program 2016 (National Association of Students of Architecture)**

As part of the Value Added Program the students participate in the National level competition ie., NASA with the guidance of the respective faculty members.

During the preparation period the students works for a period of 90 days on various Trophies / Titles as mentioned below.

(The preparation work mentioned above had been done during the extra academic hours only, including the additional hours worked in Saturdays and Sundays – Total : 150 hours)

**1. ANDC (ANNUAL NASA DESIGN COMPETITION)** - It touches upon issues ranging from current trends to theoretical approach of Architectural Design. Annual NASA Design Competition is the qualifying trophy for the Annual NASA Convention of the respective year – Site Selection, Site Documentation and Analysis with possible intervention Design ideas.

**2. REUBENS** – The aim of this competition is to display the standard of teaching and the quality of student work. This trophy is to allow faculty and students to learn and share ideas on varied topics from diversified regions that the colleges come from.

**3. LIK – LOUIS I KHAN** – This trophy is collaboration between UNESCO and NASA that has been fostered to improve the quality of Architectural Education in the context of the historic environment, and the legacy of knowledge, skills and training required to better protect and conserve this Heritage – Site Selection, Detailed Documentation and Analysis through manual drafting



**4. HUDCO** – This trophy is collaboration between HUDCO (Housing and Urban Development Corporation Limited) and NASA which aims at designing for the informal sector and gives design alternatives for the issues pertaining to the solutions to Sustainable Urban Development. – Site Selection & Study through government policies & respective officials which includes Analysis and Design development

**5. G – SEN** – This trophy involves documentation, analysis and redesign with an integrated approach to the design process. It aims to understand and appreciate the existing built form of a building and redesign on that basis satisfying given theme.

**6. LANDSCAPE DESIGN** – The trophy is a collaborative trophy of NASA and ISOLA. This landscape ideas competition seeks to explore the use of landscape as a medium for change, to revitalize and reactivate the public sphere within urban spaces. – Site Selection, documentation, analysis and generation of design ideas.

**7. UCP – Unknown Crafts Person** - This trophy aims to provide opportunity to students of architecture, for explorations in a lesser known but highly significant wealth of knowledge and wisdom embodied in the construction traditions of India and its regions. To encourage them to develop a deeper and more holistic understanding of processes and human skills connected with traditional construction in all regions of the country. Craft identification, study and generating ideas regarding the rejuvenation of the craft

**8. Writing Architecture** – The aim of the Writing Architecture Trophy Competition is to inculcate the intrinsic observation capabilities of students to be aware of the real World around them, and make propositions and express their thoughts in the form of written matter in line with a particular theme. Entries may be in the form of articles, write ups, essays, abstracts for thesis, dissertation, research documentation which have been published or may be unpublished.



**9. GRIHA** – This is a collaborative initiative of NASA and GRIHA started in the year 2013 (56th year of NASA) to expose students to the Green and Sustainable Architecture. The shortlisted entries get to present the work at the Annual Summit of GRIHA. The winners get to go for the case studies of green rated buildings across the country with the GRIHA members. Site analysis with respect to the proposed project, study of sustainable strategies and its implementation through Design Ideas.

**10. SPECIAL TROPHY: UOW (University Of Westminster)** – This is a collaborative initiative of NASA and University of Westminster, London. It gives students an exposure to the international standards of practical execution of Design Ideas on site. This process is carried out with the coordination of government officials in the regional corporation and is funded by social organizations.